# North Maharashtra University, Jalgaon



Grade 'A' NAAC Re-Accredited (3<sup>rd</sup> Cycle)

# F.Y. B. A Syllabus for English

# **CBCS Pattern - w.e.f. June 2018**

### F.Y. B. A. Syllabus for English

#### CBCS Pattern - w.e.f. June 2018

# Core Course - Discipline Specific Course 1- English (A) and (B) Title of the Paper-Reading Literature: Short Stories and Poems Features of the Course-

- 1. This, being discipline specific course invites the students to know about the treasure of English literature
- 2. The Course introduces two basic forms of literature- short story and poem which are very near and dear to every human heart.
- As per the guidelines of CBCS, this course contains the simple stories and poems. The prescribed texts not only meet the primary function of literature i. e. entertainment but also the secondary function of value inculcation.
- 4. The course will enhance the skills of appreciation and creativity of the students.

#### **Outcome of the Paper –**

- 1. The course will introduce the basic forms of literature to the students.
- 2. The course will develop the liking of reading in the students.
- 3. The course will inspire students to develop their creative ability.
- 4. Consequently, the course will develop reading skill and creative and expressive ability of the students.

#### Prerequisite-

- 1. The teachers are suggested to inform the students to read more about the story writers and the poets.
- 2. The teachers can take help of video clips to explain the stories and poems to the students.
- 3. The teachers can inspire the students to listen the audio clips of the poems and stories available on the net.

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# **Core Course- Discipline Specific Course- English for F.Y. B.A. Title of the Paper- Reading Literature: Short Stories and Poems**

3 Credits

External- 60 marks Internal- 40 marks

#### **Objectives-**

- 1. To introduce the students with the idea of English literature
- 2. To acquaint the students with the broader genres of literature in general
- 3. To acquaint the students with the particular genres of literature- short story and poem
- 4. To develop understanding of literature and reading skill of the students through literature.

#### Sem. I – DSC 1 (A) Reading Literature: Short Stories

- Unit 1- Short Story- Definitions and Nature
- Unit 2- Types of short story- fables, parables, character sketch, anecdotes
- Unit 3- Aspects of short story
- Unit 4- Short story-

- 1. 'The Gift of the Magi'- O' Henry
- 2. 'The Lost Child' Mulk Raj Anand
- 3. 'The Happy Prince'- Oscar Wild
- 4. 'An Astrologer's Day' R.K. Narayan

#### Sem. II- DSC 1 (B) Reading Literature: Poems

- Unit 1 Poetry- Definitions and elements
- Unit 2- Types of Poetry- Lyric, Sonnet, Elegy, Ode
- Unit 3- Poems- Lyrics and sonnets-
  - 1. 'Bright Star Would I steadfast as Thou Art'- John Keats
  - 2. 'Blow, Blow Thou Winter Wind'- William Shakespeare
  - 3. 'On His Blindness'- John Milton
  - 4. 'Death Be Not Proud'- John Donne
- Unit 4 Elegy and Ode-
  - 1. 'Elegy Written in Country Church Yard'- Thomas Gray
  - 2. 'On My First Sonne'-Ben Johnson
  - 3. 'Ode to the West Wind'- P.B. Shelley
  - 4. 'Dejection; An Ode'- S. T. Coleridge

#### **Questions Paper Format for Sem. I-**

- Q1. MCQ on Unit 1 and 2- 12 marks
- Q2. MCQ on Unit 2 and 3- 12 marks
- Q3. Write answers in 80 words (any 2 out of 4) on short stories- 12 marks
- Q4. Write answers in 80 words (any 2 out of 4) on short stories- 12 marks
- Q5. Write Short notes on short stories (any 4 out of 6) 12 marks

#### **Question Paper Format for Sem. II**

Q1. MCQ on unit 1 and 2 –	12 mar	ks
Q2. MCQ on Unit 3 and 4-	12 mar	ks
Q3. Write answers in 80 words (any 3 out of 5) on un	it 3 –	12marks
Q4. Write answers in 80 words (any 3 out of 5) on un	it 4-	12 marks
Q5. Write short notes (any 4 out of 6) on unit 3 and $4 - 12$ marks		

For internal tests the teachers can take liberty of asking MCQ or short answer questions. Two tests will be conducted each out of 20 marks

# **Recommended reading-**

- Hudson, W.H. An Introduction to the Study of English Literature. Delhi: Macmillan Press 1995.
- 2. Abrams, M. H. A Glossary of Literary Terms. Delhi, Prism 1999
- Goodman, W.R, A History of English Literature Vol. I and II, Delhi, Doaba House, 1994

### F.Y. B.A Compulsory English Syllabus for CBCS w.e.f. June 2018

### 3 credits

## External – 60 Marks Internal- 40 marks

# **Text Prescribed-**

# 1. Silver Lining- Pub. Orient BlackSwan

# New Questions Paper format is attached.

For internal tests the teachers can take liberty of asking MCQ or short answer questions. Two tests will be conducted each out of 20 marks

#### **Questions Paper Format of F.Y.B.A Compulsory English**

# Sem. I- w.e.f. June 2018

Q2. Write answers in 80 words (any 2 out of 4) on short stories-08 m	ıarks
Q3. Write answers in 80 words (any 2 out of 4) on poems-08 m	narks
Q4. Write answers in 80 words (any 2 out of 4) on prose-08 m	narks
Q5. A) Report Writing (A/B) 06	marks
B) Interviews and interview Skills (A/B) 06	marks
Q.6 A) Do as Directed (3 out of 5) 03	3 marks
B) Tenses (3 out of 5) 03	3 marks
C) Synonyms (3 out of 5) 03	3 marks
D) Prepositions (3 out of 5) 03	3 marks

# **Questions Paper Format of F.Y.B.A. Sem. II**

Q1. MCQ on all prescribed texts.	12 marks	
Q2. Write answers in 80 words (any 2 out of 4) on short stories	- 08 marks	
Q3. Write answers in 80 words (any 2 out of 4) on poems-	08 marks	
Q4. Write answers in 80 words (any 2 out of 4) on prose-	08 marks	
Q5. A) Narration (A/B)	06 marks	
B) Summarizing	06 marks	
Q.6 A) Do as Directed (3 out of 5)	03 marks	
B) Tenses (3 out of 5)	03 marks	
C) Synonyms (3 out of 5)	03 marks	
D) Prepositions (3 out of 5)	03 marks	